DAN TEIXEIRA AEA

danteixeira.com • dbteixeira97@gmail.com

5'11 • Baritone (E2-Ab4) • Strong Falsetto • He/him

NEW YORK THEATRE

THE NIGHT OF THE IGUANA	Pancho	Signature Theatre | D. Emily Mann
HARMONY: A NEW MUSICAL	Swing	National Yiddish Theatre Folksbiene | D. Warren Carlyle

REGIONAL

HELLO GIRLS	Dempsey/German Prisoner	Syracuse Stage | D. Cara Reichel
ON CEDAR STREET	Russel Beckman	Berkshire Theatre Group | D. Susan H. Schulman
THE WAITING	Henry	Park Playhouse Stage | D. Abigail Grubb
MYSTIC PIZZA	Frankie	Capital Rep | D. Scott Weinstein
JERSEY BOYS	Norm Waxman	Weston Theatre Co | D. John Simpkins
WEST SIDE STORY	Chino	The Argyle Theatre | D/C. Todd Underwood
EVITA	Ensemble	Gateway Playhouse | D. Keith Andrews
STATE FAIR	Ensemble	The REV | D. Brett Smock
AND THE WORLD GOES ‘ROUND	Man 2	New London Barn Playhouse | D/C. Deidre Goodwin

NEW WORKS / READINGS

CICADA!	Denver	29 Hour | By Adam Laporte
CAMINO REAL	Abdullah	29 Hour | D. Austin Pendleton
LOVE IN THE TIME OF CRAZY	Scott	29 Hour | By Peter Kellogg
KILGALLEN	Sinatra	29 Hour | York Theatre Co.
STAGE MOTHER	Joan of Arkansas	29 Hour | D. Denis Jones
THE LAST DAY	Andy Turner	29 Hour | Two River Theatre

TRAINING

Penn State University • BFA Musical Theatre

The Actors Center • Mentorship Program 2026-27 Cohort

NYC: Jen Waldman, Ellie Heyman, Natalie Malotke

OTHER

Background: Brazilian
Languages: Portuguese, Spanish, German (Conversational)
Skills: Quick to Dialects, Sight Reading