



DAN TEIXEIRA

AEA | Bari-tenor

He/Him | 5'11

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NEW YORK THEATRE

The Night of the Iguana	Pancho	Signature Theatre D. Emily Mann La Femme Theatre Productions
Harmony: A New Musical <i>By Barry Manilow & Bruce Sussman</i>	Swing	NYT Folksbiene D. Warren Carlyle

REGIONAL

On Cedar Street (World Premiere) <i>By Lucy Simon & Carmel Dean</i>	Russell Beckman	Berkshire Theatre Group D. Susan H Schulman
Summer: The Donna Summer...	Brian	Gateway Playhouse D. Jenny Laroche, Ch. Kyli Rae
Evita	Ensemble	Gateway Playhouse D. Keith Andrews, Ch. Andrés Acosta
West Side Story	Chino	The Argyle Theatre D. Todd Underwood
State Fair	Ens, U/s Harry	The REV D. Brett Smock, Ch. Marc Kimelman
A Christmas Carol	Ens, U/s Young Scrooge	North Shore Music Theatre D. Kevin P. Hill
And the World Goes 'Round	Man 2	New London Barn Playhouse D. Deidre Goodwin
Let's Dance	Performer	Transcendence Theatre Co D. Luis Salgado
Grand Night for Singing	Martin	New London Barn Playhouse D. Rachel Bertone
Urinetown	Tiny Tom	Studio Theatre Tierra del Sol D. Nathaniel Niemi

READINGS / WORKSHOPS

Stage Mother <i>by Zina Goldrich & Marcy Heisler</i>	Joan of Arkansas	29 Hour Reading D. Denis Jones
Taking Sides <i>by Peter Kellogg & Steve Weiner</i>	Scott / Alexander Hamilton	Reading Open Jar Studios
Lucky Boy <i>by Kirsten Childs</i>	The Devil	Developmental Production Penn State Center Stage
The Last Day <i>by Mike Reid & Sarah Schlesinger</i>	Andy Turner	29 Hour Reading Two River Theatre
Elektric <i>by Murphy Taylor & Emerson Mae Smith</i>	Aegisthus	29 Hour Reading Nu MT Festival
Dust & Embers <i>by Sam Salmond</i>	Self	Concert Reading Feinstein's 54 Below

TRAINING | BFA MUSICAL THEATRE - PENN STATE UNIVERSITY

Acting: Stori Ayers, Wendell B. Franklin, Susan H. Schulman, John Simpkins

Voice: Beverly Patton, Raymond Sage, Joey Harrell

Dance: J Austin Eyer, Michele Dunleavy, Donna Dunmire, Linda Hildebrand

SPECIAL SKILLS

Fluent Portuguese, Conversational Spanish, Sight Reading, Quick to Dialects, Dance Captain & Swing Experience