

# DAN TEIXEIRA

AEA | Bari-tenor

He/Him | 5'11

danteixeira.com | dbteixeira97@gmail.com

## NEW YORK THEATRE

|                         |        |                                           |
|-------------------------|--------|-------------------------------------------|
| The Night of the Iguana | Pancho | <b>Signature Theatre</b>   D. Emily Mann  |
| Harmony: A New Musical  | Swing  | <b>NYT Folksbiene</b>   D. Warren Carlyle |

## REGIONAL

|                                                           |                   |                                                                 |
|-----------------------------------------------------------|-------------------|-----------------------------------------------------------------|
| The Hello Girls<br><i>By Peter Mills</i>                  | Dempsey & Others  | <b>Syracuse Stage</b>   D. Cara Reichel, C. Christine O'Grady   |
| On Cedar Street<br><i>By Lucy Simon &amp; Carmel Dean</i> | Russell Beckman   | <b>Berkshire Theatre Group</b>   D. Susan H. Schulman           |
| Jersey Boys                                               | Norm, U/s Tommy   | <b>Weston Theatre Co</b>   D. John Simpkins, C. Natalie Malotke |
| West Side Story                                           | Chino             | <b>The Argyle Theatre</b>   D. Todd Underwood                   |
| Summer: The Donna Summer...                               | Brian             | <b>Gateway Playhouse</b>   D. Jenny Laroche, C. Kyli Rae        |
| State Fair                                                | Harry U/s         | <b>The REV</b>   D. Brett Smock, C. Marc Kimelman               |
| A Christmas Carol                                         | Young Scrooge U/s | <b>North Shore Music Theatre</b>   D. Kevin P. Hill             |
| And the World Goes 'Round                                 | Man 2             | <b>New London Barn Playhouse</b>   D. Deidre Goodwin            |

## READINGS / WORKSHOPS

|                                                               |                  |                                                      |
|---------------------------------------------------------------|------------------|------------------------------------------------------|
| The Waiting<br><i>by EmmaLee Kidwell &amp; Maria Andreoli</i> | Henry            | <b>Development Production</b>   Playhouse Park Stage |
| Camino Real<br><i>by Tennessee Williams</i>                   | Abdullah         | <b>29 Hour Reading</b>   D. Austin Pendleton         |
| Kilgallen<br><i>by Chuck Strand</i>                           | Sinatra          | <b>29 Hour Reading</b>   York Theatre Company        |
| Stage Mother<br><i>by Zina Goldrich &amp; Marcy Heisler</i>   | Joan of Arkansas | <b>29 Hour Reading</b>   D. Denis Jones              |
| The Last Day<br><i>by Mike Reid &amp; Sarah Schlesinger</i>   | Andy Turner      | <b>29 Hour Reading</b>   Two River Theatre           |

## TRAINING | BFA MUSICAL THEATRE - PENN STATE UNIVERSITY

**Acting:** Stori Ayers, Wendell B. Franklin, John Simpkins, Susan H. Schulman

**Voice:** Beverly Patton, Raymond Sage, Joey Harrell,

**Dance:** J. Austin Eyer, Michele Dunleavy, Donna Dunmire

**NYC:** Jen Waldman (JWS), Ellie Heyman (Michael Howard Studios), Cassi Mikat (The Voice Collective)

## SKILLS:

Portuguese (Native), Spanish, Quick to Dialects, Sight Reading