

DAN TEIXEIRA

AEA | Bari-tenor

He/Him | 5'11

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NEW YORK THEATRE

The Night of the Iguana Pancho **Signature Theatre** | D. Emily Mann
Harmony: A New Musical Swing **NYT Folksbiene** | D. Warren Carlyle

REGIONAL

On Cedar Street Russell Beckman **Berkshire Theatre Group** | D. Susan H. Schulman
By Lucy Simon & Carmel Dean
West Side Story Chino **The Argyle Theatre** | D. Todd Underwood
Summer: The Donna Summer... Brian **Gateway Playhouse** | D. Jenny Laroche, Ch. Kyli Rae
Jersey Boys Norm Waxman **Weston Theatre Co** | D. John Simpkins, Ch. Natalie Malotke
State Fair U/s Harry **The REV** | D. Brett Smock
A Christmas Carol U/s Young Scrooge **North Shore Music Theatre** | D. Kevin P. Hill
And the World Goes 'Round Man 2 **New London Barn Playhouse** | D. Deidre Goodwin

READINGS / WORKSHOPS

Camino Real Abdullah **29 Hour Reading** | D. Austin Pendleton
by Tennessee Williams
Stage Mother Joan of Arkansas **29 Hour Reading** | D. Denis Jones
by Zina Goldrich & Marcy Heisler
The Last Day Andy Turner **29 Hour Reading** | Two River Theatre
by Mike Reid & Sarah Schlesinger
The Lucky Boy The Devil **Developmental Production** | Penn State Center Stage
by Kirsten Childs

TRAINING | BFA MUSICAL THEATRE - PENN STATE UNIVERSITY

Acting: Stori Ayers, Wendell B. Franklin, John Simpkins
Voice: Beverly Patton, Raymond Sage, Joey Harrell
Dance: J Austin Eyer, Michele Dunleavy, Donna Dunmire
NYC: Jen Waldman

SPECIAL SKILLS

Great Sight Reader, Quick to Dialects, Fluent Portuguese, Conversational Spanish



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